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A

CATALOGUE

OF A SMALL, BUT EXCEEDINGLY VALUABLE

Collection

OF

ITALIAN PICTURES,

SELECTED WITH GREAT TASTE, AND AT INFINITE EXPENCE,

BY

Mr. Robert FAGAN & Mr. Charles GRIGNION,

From some of the first Cabinets in Italy;

PARTICULARLY THE PALACES

CHIGI, COLONNA, BORGHESE, CORSINI, ALDOBRANDINI, CAVALIERI, THE VATICAN,

&c. &c.;

COMPREHENDING THE UNDOUBTED WORKS OF

RAPHAEL,	A. CARRACCI,
TITIAN,	CARLO DOLCI,
MICHAEL ANGELO,	DOMINICHINO,
GUIDO,	PAMEGIANO,

AND OTHER HIGHLY ESTEEMED MASTERS;

Also an uncommon fine Piece of Sculpture in Ivory, representing the Crucifixion;

WHICH WILL BE SOLD BY AUCTION

BY MR. SQUIBB,

At his Great Room, Saville Passage, Saville Row,

On MONDAY, MAY 26, 1806,

AT ONE O'CLOCK. Postponed to 29th.

To be publicly viewed on Friday and Saturday, when Catalogues (*at One Shilling each*) may be had.

Conditions of Sale.

I. THE highest Bidder to be the Buyer; and if any Dispute should arise between two or more Bidders, the Lot in Dispute shall be put up again.

II. No Person to advance less than Two Shillings and Sixpence; above Ten Pounds, Five Shillings; and so on in Proportion.

III. The Purchasers to give in their Names and Address, and to pay down Five Shillings in the Pound in Part of Payment; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away with all Faults, and under all Descriptions, at the Buyer's Expence positively within One Day after the Sale, and are to be absolutely paid for on or before the Delivery.

Lastly, Upon failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be re-sold by Public or Private Sale, and the Deficiency, if any, together with the Charges attending such re-sale, shall be made good by the Defaulters at this Sale.

CATALOGUE, &c.

MONDAY, MAY 26, 1806.

MASTER.	LOT.	SUBJECT.	FROM WHAT PALACE.
Old Florentine School.	1	A Pair, Death of St. Sebastian, and Companion	
Lucca Giordano.	2	An Allegorical Sketch	
P. da Cortona.	3	A Crucifixion	
	4	A ditto	
Cav. di Arpino.	5	Cavalry Engaged	*Capo di Monte.*
	6	Holy Family	
Guido Reni.	7	St. John in the Wilderness	
Schedone.	8	Holy Family	
Giovanni Bellini.	9	Venus and Cupid Sleeping	*Borghese.*
Barroccio.	10	Portrait of Himself	*Bolognetti.*
Caravaggio.	10*	Lachesis, one of the Fates	*Ditto.*
Titian.	11	The Nativity, in the Style of	
Cav. di Arpino.	12	The Death of St. Joseph	*Colonna.*
Dosso.	13	The Nativity	*Aldobrandini.*
Guido Reni.	14	St. Augustine	*Capo di Monte.*
F. Bartolomeo.	15	Portrait of Fra. Savanarola	*Aldobrandini.*
Sab. Gaetano.	16	Portrait of a Cardinal	*Ditto.*
W. Vander Velde.	17	A Marine View	*Ditto.*

MASTER.	LOT.	SUBJECT.	FROM WHAT PALACE.
Guido Reni.	18	A Holy Family (Sketch on Copper)	*Doria.*
Dominichino.	19	A Landscape, with Figures	*Bernini.*
Ditto.	20	A ditto, its Companion	*Ditto.*
Giorgone.	21	St. Lucia	*Bolognetti.*
Gaspar Poussin & F. Laura.	22	Landscape and Figures, with the Story of Latona and the Peasants turned into Frogs	*Rospigliosi.*
Dominichino.	22*	Portrait of an Old Man on Horseback	*Borghese.*
Caravaggio.	23	The Gamesters	*Bolognetti.*
A. Carracci.	24	A Landscape, with Tobias and the Angels	*Aldobrandini.*
Gio. Bellini.	25	Head of St. John	*Ditto.*
Guido.	26	The Holy Chalice, supported by Angels	*Colonna.*
Pamigiano.	27	Virgin and Child	*Rospigliosi.*
Dominichino.	28	A Landscape, with Females catching Birds	*Borghese.*
Raphael.	29	The Story of Narcissus, *an early and undoubted Picture of this great Master.*	*Ditto.*
P. Perugeno.	30	Portrait of Calvin	*Aldobrandini.*
Guido Reni.	31	St. Jerome	*Corsini.*
L. Carracci.	32	Christ's Agony	*Bracciano.*
Carlo Dolce	33	The Virgin and Infant Jesus, *beautiful to a Degree.*	*Capo di Monte.*
N. Poussin.	34	A Landscape, with Figures	*Cavalari.*
Guido Reni.	35	The Circumcision	
Claude Lorraine.	36	A Landscape, with a View of Prince Colonna's Palace, at Genezanno	*Colonna.*
Julio Romano.	37	Virgin and Child, St. John, St. Joseph, and St. Catharine, with a Chorus of Angels above	*Borghese.*

MASTER.	LOT.	SUBJECT.	FROM WHAT PALACE.
Canaletti.	38	A View of St. Mark's Place, at Venice, with the Doge going in Procession on St. Luke's Day	*Vatican.*
Titian.	39	Portrait of a Gentleman with a Book in his Hand, *very finely finished*	*Borghese.*
Titian.	40	Portrait of Bramante, the celebrated Architect and Relation of Raphael	*Borghese.*
Bassano.	41	A Baptism, *painted with uncommon Spirit and Effect*	*Bolognese.*
Giovanni Bellini.	42	Virgin and Child, Saints and Angels, in a Romantic Landscape	*Ditto.*
Baroccio.	43	St. Francis receiving the Infant Jesus from the Holy Virgin, and St. Francis entranced receiving the Mark of the Five Wounds, *on Alabaster, painted on both sides*	*Aldobrandini.*
Bronzino	44	The Nativity and the Annunciation, *painted on Alabaster on both sides*	*Ditto.*
Guercino.	45	A Miracle performed by St. Isidore	*Capo di Monte.*
L. Caracci.	46	Descent from the Cross, with the Virgin and Attendants, *treated with great Solemnity and proper Feeling*	*Borghese.*
Mic. Angelo Buonaroti.	47	The Crucifixion, with the Virgin and St. John the Evangelist (on the Door of a Tabernacle). *This extremely beautiful and highly valuable Picture was painted expressly for the Oratory of the* Cavalieri Palace, *from whence it was brought into this Country*	*Cavalieri.*

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MASTER.	LOT.	SUBJECT.	FROM WHAT PALA
BRAMANTI.	48	Christ taken down from the Cross, a very capital Picture. *This Master's Works are held in the highest Estimation in Italy, and are very rarely met with in this Country*	*Borghese.*
GUIDO RENI. . . .	49	The Magdalen. *This charming Picture is painted with true Sublimity, and was considered the most valuable Ornament of the Palace Chigi*	*Chigi.*
CARRACCI.	50	THE ASSUMPTION OF THE VIRGIN, *painted with wonderful Elegance and Effect, and justly deemed a most inestimable Treasure*	*Borghese.*
	51	*An uncommon fine Piece of Sculpture in Ivory, representing the* CRUCIFIXION, *executed in the most inimitable Style*	

FINIS.

T. COLLINS, PRINTER, HARVEY'S BUILDINGS, STRAND.